August 2014

Snippets of news & special offers from Clayman

SPIECIAL-CIFIFIEIRS

5402 - HV Ball Clay

2.5kg packs RRP: £2.71 + VAT

4006 - Fine Casting Plus Plaster

5kg packs RRP: £4.03 + VAT

New Clays!

We have recently introduced two new clays into our stocked range, which have been received with glowing reports.

1002 - KGM BODY

Maturing Range: 1180-1260°C (Cone 4-8)

KGM Body is a mixture of a Standard White Earthenware clay mixed with the B17C Stoneware Body producing a distinctive, ameanable clay, suitable for many making techniques. It has a wide firing range, maturing from 1180°C - 1260°C. A warm cream fired colour makes it ideal for decorating or coloured glazes. At stoneware it can be fired in both oxidised and reduction firings, offering good response to glazes. A small amount of speckling can be seen achieved in reduction. KGM throws and turns well, can be used with handbuilding techniques and also makes a very good slip casting body.

Making Methods: Throwing, Modelling, Handbuilding and Casting

Fired Colour: Off-white Texture: Smooth



1047 – ASHRAF HANNA RAKU BODY

Firing Range: 900-1300°C (Cone 09-10)

Is this clay body simply the very best white raku body on the market? With over 55% grog, it can withstand the most extreme thermal shock. This is achieved by the inclusion of a high alumina ball clay and three different grades of molochite. A clay with very low shrinkage, a medium texture and is highly resistant to warping and cracking. Firing 900°C - 1300°C. Already a number of our customers are successfully using this distinctive body for stoneware using both throwing and handbuilding techniques.





Making Methods: Throwing, Modelling and Handbuilding

Fired Colour: White Texture: Medium Textured

7135 – BAILEY THROWING WHEEL

The Bailey wheel offers the studio and professional potter a wheel of unparalleled performance and versatility in a compact and user friendly design. Using the optional extra fitted seat it has been designed to complement a European style of throwing with the wheel head set at waist level. If the user desires a throwing postion of the wheelhead at knee level the design of this wheel is flexible enough to allow an independent stool or seat to be used.

The wheel is powered by a super smooth 1/2hp drive that is controlled by a computer enhanced VF drive. Due to its unique design it can generate up to the peak equivalent of 1hp under heavy loads. This achieves a constant, smooth power throughout the speed range and is extremely quiet in operation. The Bailey Wheel has a large one piece splash tray and number of optional extras are available to further enhance this exceptional wheel.

Our image shows the Bailey Wheel fitted with optional extras.



5409 - FIRECLAY

As many of our customers will be aware powdered Fireclay has not been available, but now we are pleased to announce we have sourced an option that should be able to be used where Fireclay is specified. It is a good all round fireclay giving excellent stoneware properties dried and pulverised. The pulverising process produces a consistent powdered product, but unfortunately does not include a grading process, normally applied to powdered clays therefore meaning some oversize particles will be found.



KILN & EQUIPMENT PRICE LIST

We have just produced a new Kilns & Equipment Price List. Check our web shop to view this Price List in the Literature Section or even download a copy to browse at your leisure.

HANDY HINT!

CERAGEL - Making brush-on glazes couldn't be easier

Brush-on Glazes were originally introduced to the hobby market as an aid to good glaze application. Their popularity has grown and they are now used by hobby, craft and ceramic artists the world over. They are an ideal way to acquire a broad colour palette of reliable glazes economically and also make the glaze application to large or irregular shaped pieces easy.

In developing Ceragel we set out to produce a product that could be easily combined with powdered glaze to make a brush-on glaze with qualities equal to those commercially available.

Ceragel is a simple three-way combination. Firstly it keeps the glaze in permanent suspension. Secondly it dries to a hard shell finish, thus enabling a second and third coat to be applied without moving the previous coats. Lastly we have added a preservative to extend shelf life and resist the likelihood of the brush-ons developing unpleasant odours.

Previously your choice was limited to glazes made for the hobby market. Now you can turn any glaze, earthenware or stoneware, into a superb brush-on in minutes. It could not be easier. Simply weigh your powdered glaze (e.g. 500g) and add the same amount of Ceragel (e.g. 500ml=500g). Sieve twice through an appropriate mesh (80's or 120's for earthenware or 60's or 80's for stoneware). You will have produced a quality brush-on glaze. After standing, all you need to do is shake or stir your brush-on glaze before use.

The ratio of powdered glaze to Ceragel may vary from glaze to glaze depending on the material content. This can be adjusted simply by trial and error.

You also do not have to be restricted to making brush-on glazes. Ceragel is equally brilliant at making brush-on underglazes. Mix your powdered colour in the same proportion as the glaze and you instantly have a superb brush-on underglaze. It could not be easier.

Ceragel is available in 500ml, 2.5 litre and 5 litre packs. Bulk users can also obtain 25 litre tubs.



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